

too close to the street to allow forward expansion, and the architect wanted to be careful not to overwhelm neighboring houses by looming too tall. So he created a modified L shape that stretches back from the facade, orienting new construction toward the backyard. The house rises a full two stories, but at strategic points, Rob stretched the roof downward to create low caves—the architectural equivalent of demurely bowing one's head.

From the street, the most visible trace of the original structure is the fireplace chimney. Even that has changed, however, losing a brick arch that once extended to embrace the old entrance. Where

the sagging little sunroom once stood, a two-story foyer has risen. Behind it you can glimpse the outer limits of the new 18x30-foot kitchen and family room addition, which supports a master suite upstairs. Three other bedrooms and a second bath round out the revised second story.

The home's traditional good looks combine elements of the Shingle style (an American eclectic

below Rob encourages his clients to take appropriate risks with color. In his own family room, a 60-year-old carpet inspired a striking palette of cheerful red and dark blue.

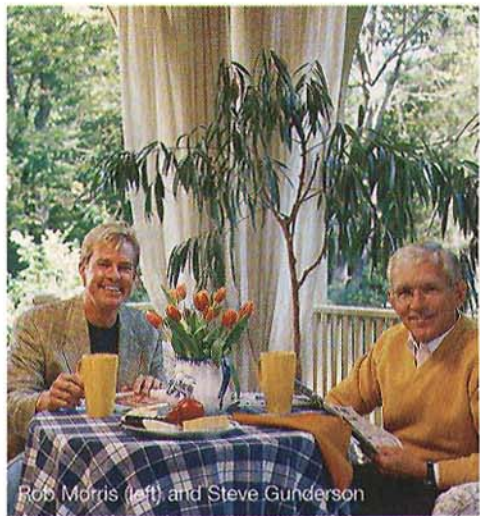




## building character

style marked by generous use of shingle siding) with English Arts and Crafts motifs, echoing the late-19th-century design movement founded in part by designer William Morris (no relation).

Ironically, the two Morrises behind this Cherrydale home have more than a surname in common. William Morris sought to counter the mass production of the burgeoning industrial age by resurrecting the traditions of medieval crafts guilds and translating them for "modern" needs and materials. His current-day counterpart seeks to preserve the character of older neighborhoods, recreating traditional styles with lighter, simpler designs that suit modern tastes and families. Since he completed this house, Rob has renovated more



**left** With a kitchen on one end and a dining and family area opposite, the 18x30-foot great-room at the back of the house combines a modern floor plan with vintage Arts and Crafts style. The efficient cook's galley features this long serving island with tiered granite countertops.



Warm oak cabinets with Arts and Crafts-style pulls offer a quiet contrast to the cleanup zone's red and blue tiles. The tile company has produced these same colors for more than 80 years.

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than 20 other properties in Cherrydale, each with similar appeal.

"If I were designing homes in Miami Beach or Colorado," he notes, "they would—and should—look very different. Respecting the context of the neighborhood is more important than any preconceived look of a particular designer." □

**FOR PRODUCT INFORMATION PLEASE SEE THE BUYING GUIDE ON PAGE 118.**

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**left** Rob likes to keep kitchens compact and to reincarnate his version of a butler's pantry close by. With an extra dishwasher, warming plates, microwave oven, and sink, he says, "it's a combination wet bar and backup kitchen" that can be pressed into service for parties while holding special-use dishes and small appliances.

**below** A downdraft gas range sits tucked discreetly in the kitchen island, requiring no intrusion from an overhead vent hood. The kitchen and family room's cross-beamed ceiling is made from laminated structural wood beams wrapped in drywall.

